

48750

RYDER'S

Standard Compositions

For the Pianoforte.

CHANSON DES ALPES. Fantaisie de Concert . . .	75	SMILES AND TEARS. Romanza	60
LITTLE FOOTSTEPS. Transcription	70	OLD HUNDRED. With Variations	75
LIDA. Polka Redowa	60	NIAGARA Valse Elegante	65
RYDER WALTZES. Brilliant	75	BONNIE SWEET BESSIE. Transcription	60
MOUNTAIN ECHOES. Mazurka Elegante	50	GOLDEN HARVEST. Rondo Caprice	60
REMEMBRANCE. Grand March	50	DANSE DES DEMONS. Tarentelle de Concert	100
HOME, SWEET HOME. Fantaisie de Salon	60	OLD OAKEN BUCKET. Transcription	60
THE SHEPHERD'S DREAM. Melodie Variee	70	BLUE BELLS OF SCOTLAND. Variee	65
SHADOWS OF THE PAST. Idylle	50	AULD LANG SYNE. Fantaisie	70
LIFE'S BUT A DREAM. Nocturne	60	SUNSET SHADOWS	65
SOUNDS FROM THE GLEN. Valse Brillante	60	FLOWERS OF PARADISE. Morceau	70
FIRE-FLEND. Grand March	65	SPARKLING RILL. Caprice.	60
RUSTIC MAIDEN. Scene Romantique	50	LAUTERBACH. Fantaisie	60
NIGHT FALL. Idylle	40	INGLESIDE. Valse de Salon	75
NEARER, MY GOD, TO THEE. Fantaisie de Concert	75	LES VICTORS. Galop de Concert	65
ON THE LAKE. Caprice	40	WILSON'S FUNERAL MARCH	40
MOONLIGHT DANCE. Mazurka Brillante	50	GRAND POTPOURRI OF POPULAR MELODIES	65
LAST ROSE OF SUMMER. Transcription	65	LA SYLPHIDE. Morceau de Salon	75
SPRING, GENTLE SPRING. Walts	35	GREENVILLE. Fantaisie de Concert	75
WHISPERING ZEPHYRS. Reverie	65	CHAPEL CHIMES. Idylle	65
ENCHANTMENT. Valse de Concert	60	DAVY CROCKETT'S MARCH. Arr.	50
DANCING FAIRIES. Redowa Caprice	60	LA MIDGET. Arr. for two hands	60

Floral Cluster.

A sett of Easy Recreations, with beautiful Lithograph title.

BLUSH ROSE. Polka	40	FUCHSIA. Mazurka	40
FORGET ME NOT. Walts	40	RED PINK. March	40
WHITE PINK. Redowa	40	HONEY SUCKLE. Schottische	40
LILY BUD. Barcarole	40	WHITE ROSE. Nocturne	40
VERBENA. Galop	40		

White, Smith & Co., Music Publishers, 516 Washington Street, Boston.

Copyrighted. 1897 White, Smith & Co.

NIAGARA.

3

VALSE ELEGANTE.

By T. P. RYDER. Op. 74.

Author of the popular Arrangement of "Nearer my God to Thee."

INTRODUCTION.

Risoluto.



VALSE.

Moderato.



2059 • 7

Entered according to Act of Congress AD mcccclxxxv by White, Smith & Co. in the Office of the Librarian of Congress at Washington.

The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. Each system contains a treble staff and a bass staff, both in a key signature of two flats (B-flat and E-flat). The notation includes various musical elements such as chords, arpeggios, and dynamic markings. The first system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The third system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fourth system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fifth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The notation is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page is numbered 4 in the top left corner.

gva

gva

gva

gva

The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. Each system contains a treble staff and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melodic line in the treble staff and the accompaniment in the bass staff. The third system introduces a dynamic marking of *p* (piano) and a *gva* (glissando) marking. The fourth system continues the melodic line and the accompaniment. The fifth system concludes the page with a final melodic phrase in the treble staff and a final accompaniment in the bass staff.

g^{va}

This musical score is for a piano piece, measures 1 through 10. It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation is arranged in five systems, each with a grand staff (treble and bass clefs). The first system begins with a *g^{va}* (grace note) marking over the first measure. The music features a variety of textures, including single-note passages, dyads, and dense chords. There are several instances of beamed sixteenth notes, suggesting a lively tempo. A repeat sign with first and second endings is present at the end of the first system. The second system continues with similar textures, including a prominent sixteenth-note run in the right hand. The third system features a more complex texture with overlapping lines and a repeat sign. The fourth system includes a dense chordal texture in the right hand. The fifth system concludes the piece with a final chord and a repeat sign.

gna



The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The treble staff begins with a melodic line marked with a '9' and a slur, followed by a descending scale. The bass staff provides a harmonic accompaniment with chords and single notes.

gna



The second system continues the musical piece. The treble staff features a series of chords and a final melodic phrase. The bass staff continues with a steady accompaniment of chords.

gna



The third system shows a continuation of the melodic and harmonic themes. The treble staff has a melodic line with a slur, and the bass staff provides a consistent accompaniment.

gna



The fourth system includes a key change, indicated by a double bar line and a change in the key signature to three flats (B-flat, E-flat, and A-flat). The treble staff features a melodic line with a slur, and the bass staff continues with a harmonic accompaniment.



The fifth system concludes the piece. The treble staff has a melodic line with a slur, and the bass staff provides a final accompaniment. The system ends with a double bar line.

The image displays a page of musical notation for piano, consisting of five systems of staves. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system shows a melodic line in the right hand with eighth and sixteenth notes, and a bass line with chords and eighth notes. The second system features a more complex melodic line with slurs and ties. The third system has a melodic line with chords and a bass line with chords. The fourth system shows a melodic line with a long note and a bass line with chords. The fifth system has a melodic line with eighth notes and a bass line with chords. The page is numbered 8 in the top left corner.

